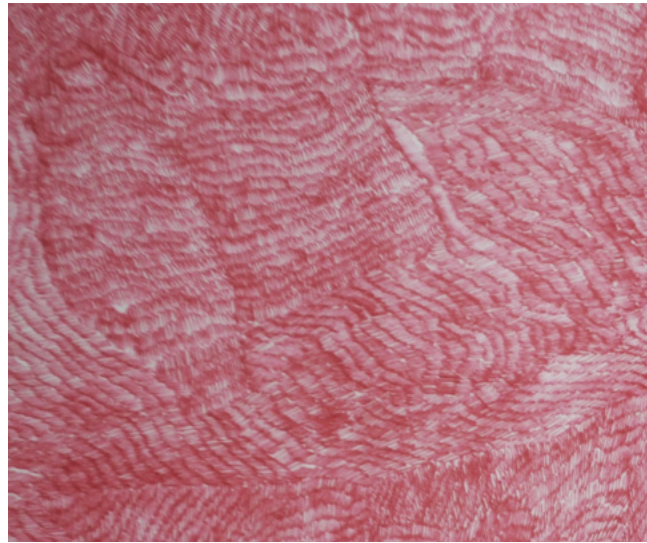
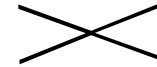


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CATALOGUE
WORKS ON
PAPER AND
SCULPTURE



VALENTIN
BIBERT
WARRENTOR

Presentation

Visual artist, draftman and sculptor.

Valentin Poudret “Budwarrior” is a French-Caribbean visual artist working mainly drawing and woodcarving. Transdisciplinary artist, he questions our contemporary society by creating works related to ancient cultures and their relationships to nature. Aware that an artist’s view of the world can lead to certain awarenesses, he experiments with the essence of our troubled relationship with nature in order to deliver a message related to ecology. Working on the notions of ritual and magic and acting as a shaman artist in a modern world, his work attempts to highlight our relationship to time and the postures of the artist in society. Strong of his Caribbean roots, he also has a practice of writing where the notions of exile, search for origins and oral traditions are present.

He tries to reinvent new forms of creation in society by taking inspiration from disappeared cultures that had techniques and postures in harmony with nature. Today, modernity allows us to innovate but we must not lose the gestures of the past, his work tries to make these gestures survive because they are resurgences of our collective memory. It is thus necessary to experiment with the nature, in a practical and contemplative way to create new forms of daydream which reduce the problems of the digital and the hyper-technology. In that, the praise of the leak and the slowness are his guidelines in a capitalism world growing in an exponential way without taking care to the total losses that occur. In this way we can speak of a form of resistance and creation that allow poetry to be born in all situations.

The offering

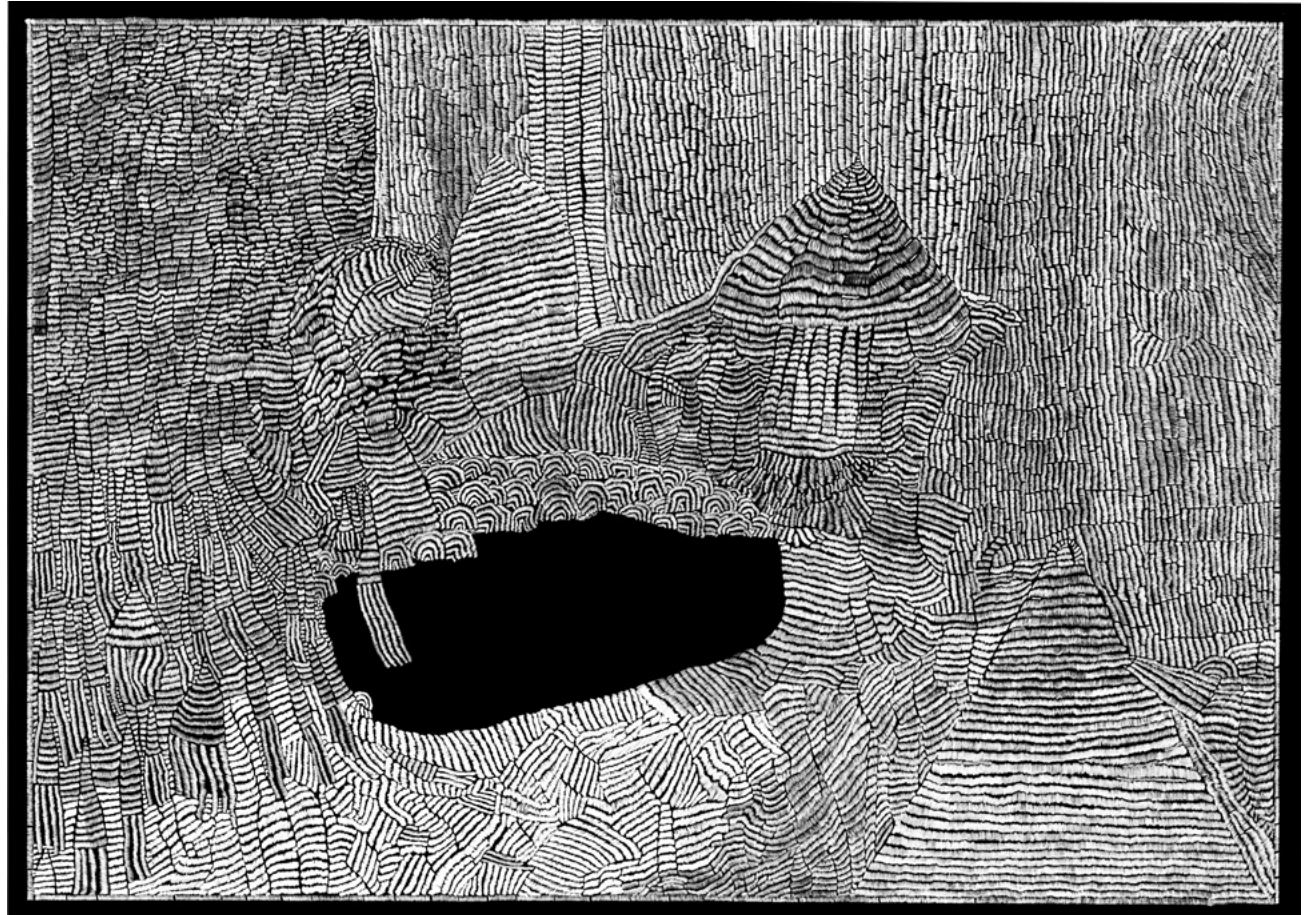
The offering is a drawing which attempts to find the texture of the mesh and wicker weaving. The empty areas in the leave room for other forms of construction image of an animal figure almost ceremonial or ritual.



The Offering, white pen on black paper, 70 x 100 cm, 2019.

The bay

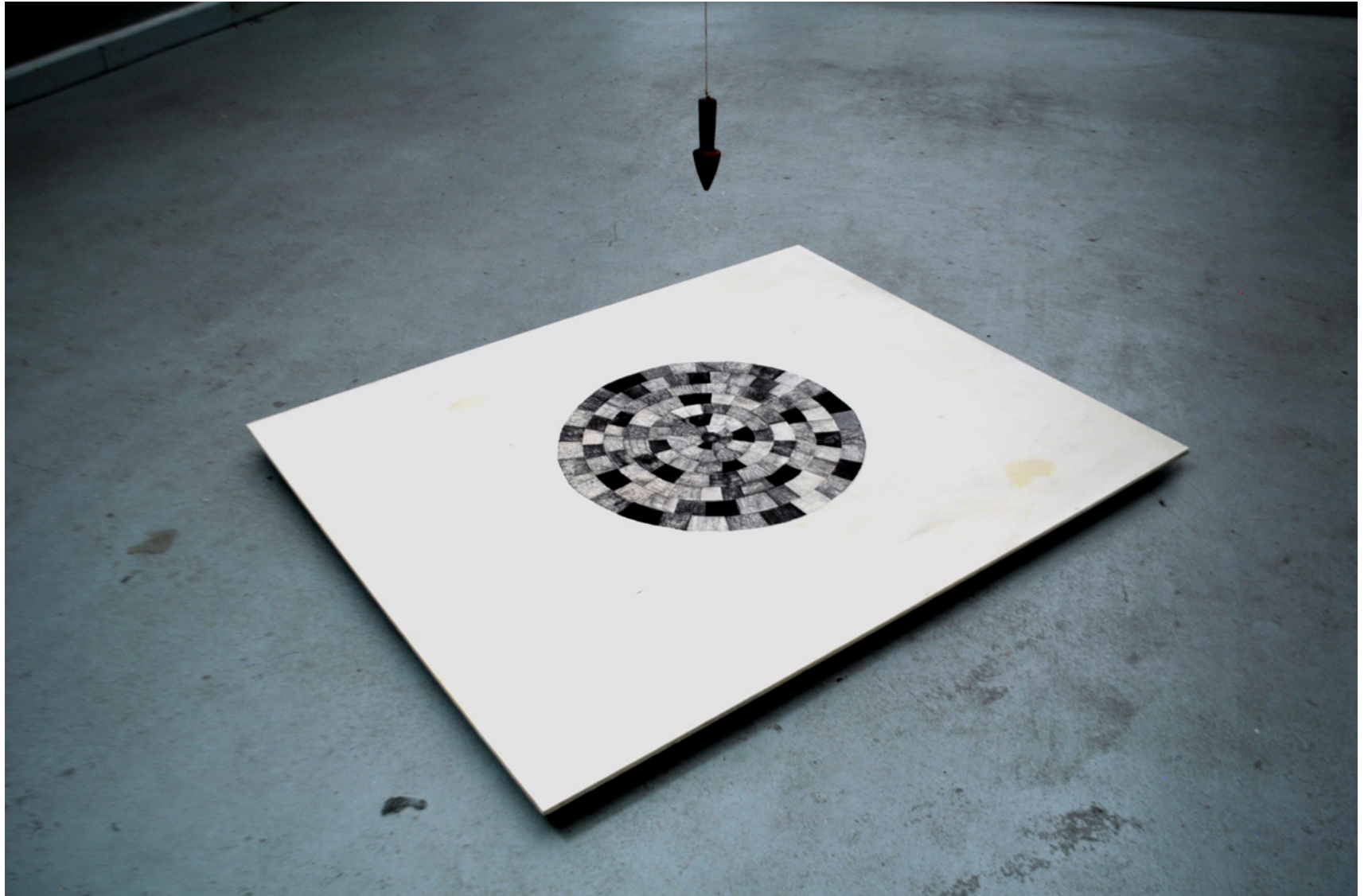
First drawing of the series in which mixes gestures and on paper, the bay is like an abstract vision where the eye gets lost in the meanders of the white line. A composition similar to an embroidery or a weaving, this drawn landscape constructed by the accumulation of small hatchings gives us the opportunity to see further than the surface.



The Bay, white pen on black paper, 50 x 65 cm, 2014

The sensor and the area

Reflection on the area of drawing, this in situ installation was created during the exhibition Picnic at the edge of the drawing. The area contains several graphic pen-and-ink graphics to build a material to be captured, apprehended. A sensor, similar to a pendulum is suspended above of the graphic area so that the public can interact with it interact with it by manipulating the sensor manually.



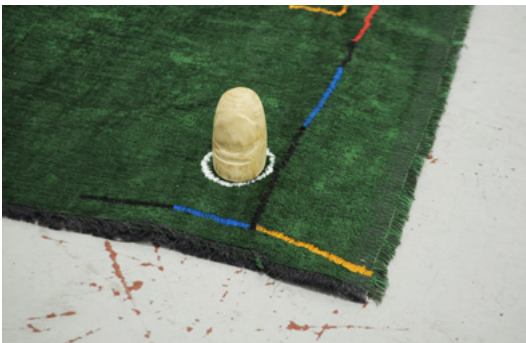
The sensor and the zone, installation, pen drawing on wood, wooden point suspended by a rope to be manipulated, 122.3 x 155 cm, 2020.

Zonard the game

Zonard is an artwork taking the form of a game. The aim is to get in to the central circle first with the help of a dice. The players find themselves wandering around like zealots, because as the game progresses the game the die can lead to unsuspected.



Zonard the game, hand-embroidered game mat, carved wooden counters, engraved wooden die, 66.5 x 148 cm, 2020.



detail

Satellite

Interest in brain connections, this drawing leaves room the path of the gesture on the on the fabric by forming a mass of lines reminiscent of nerve endings. Here the purified form of the lines puts a new axis on my work, the empty and the fullness.



Satellite, pastel on hanging fabric, 200 x 190 cm, 2020.

Brain 01



Burned by the red iron, organ, this piece of wood worked by hand by its shape allows various interpretations. It is the first brain of the sculptural series that focuses on the shape of the brain.

Brain 01, wood sculpture, pyrography, painted wooden base, 29 x 20.5 x 13 cm, 2020.

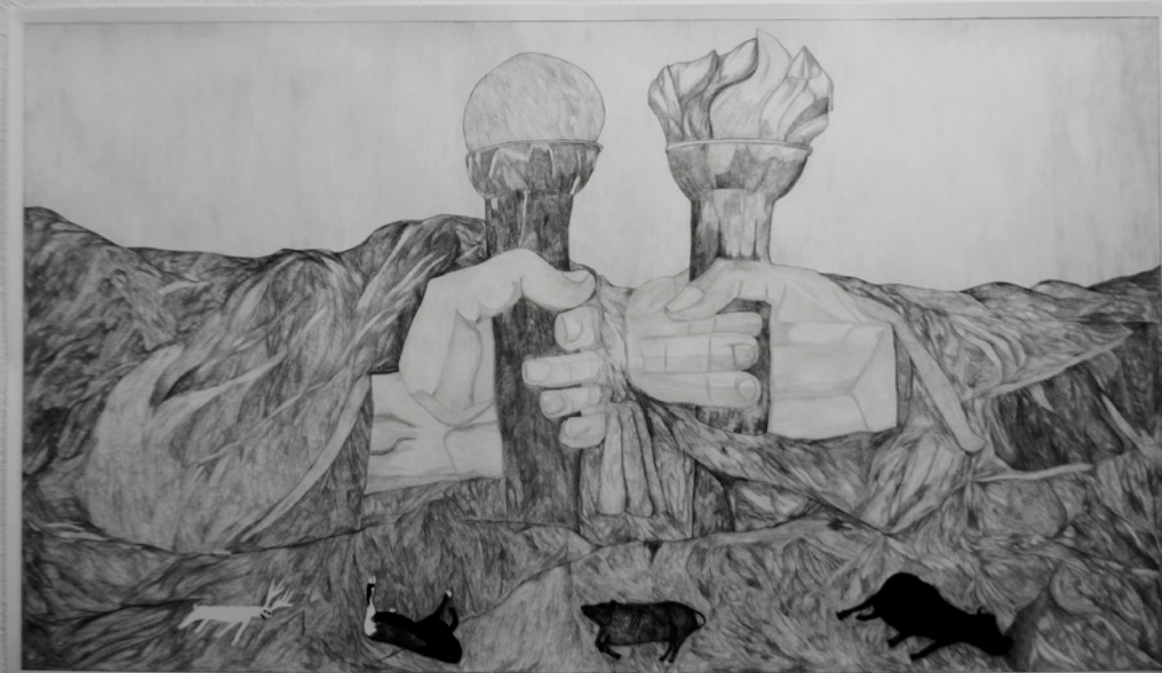
Cosmos



Cosmos, graphite on paper, 75 x 105 cm, 2013.

Graphic drift, drawing on the inscription of gesture and time, *Cosmos* is a form of writing trace which by accumulation brings a texture, a weft reminiscent of sedimentary layers where chimeras can be born with these abstract lines. The gesture is engraved on the paper and its variations praise of flight and drift in the process of creating a drawing.

The ice cream



Inspired by a monument in the the former USSR, this drawing deals the impact of man's hand on nature and the urgency of the melting ice and in particular the permafrost in Siberia. The layers of rocks and melted earth revealing our past and the destruction to come.

The ice cream, pencil on paper, 185 x 125 cm, 2019